

Jennifer Vermeer

Artist Statement

I am a creator. I love to create out of paint, metal, fabric, wood; just about anything I can find. The texture of an object is one of the most intriguing parts of creating. Texture can change the mood of the piece and it makes the work come to life. Color is important to me when painting and one of the main colors I have been working with is black. How light hits the texture and creates shadows in something that is so dark captures my attention and experimenting with this light and shadow is exhilarating.

I took my first metalsmithing class in August 2019 and it has captured my heart as much as painting. It is a texture love affair. Metal is hard and seemingly unforgiving and is soft and smooth at the same time. It moves and changes shape, texture, color and meaning under my touch and where painting is more of a ballet, metal work is more of a tango, fluid and strongly passionate. When you move the metal, you need to caress it and if you try to bend it to your will to quickly it fights back. When things move together in time, a work of art can be created. I awake in the morning excited to see what can be created and learning this ballet and tango will be a lifelong adventure