

Carrie French Artist Statement

Growing up in Montana's Gallatin Valley, I spent summers in creeks, backyards, climbing into trees, and at times, in pits excavated for foundations of the homes my dad built, pretending to be an archeologist, examining the strata. Family connections to Chicago and New York City fostered fascination and a longing to be in urban areas. I prize both influences, which combine to shape imagery that is part industrial, part natural.