

Susan Moncada Artist Bio

Susan Moncada returned to her Montana roots in 2017 after a twenty year absence. Following a successful career in Medical Laboratory Science, she abandoned her left brain self and has been working to develop her right brain muse.

After several workshops with Bozeman artist Kara Tripp, she found palette knife technique to be the perfect medium for combining her love of vibrant color and rich textures. Study with Oregon artist, David Mensing, has provided inspiration for her landscapes. Her oil based art captures the subject matter in a way that resembles a complex mosaic; an impressionistic whole made up of beautiful variegated parts.

Susan Moncada Artist Statement

My Art is a reflection of my love of vibrant color and rich textures. Using mainly a palette knife, I am able to blend paint colors into an impressionistic representation of the subject matter. The result is a painterly version of things in my life that bring me joy and make me smile. My subjects range from the mundane to the sublime, from nature's flora and fauna, to all creatures great and small. If I can capture even a small part of the beauty this earth provides, I will have accomplished my goal! Passing on the joy and smiles to others is just icing on the cake.

Resume

Exhibits

February 2019 Art & Culture	Community Art Show Livingston, Montana	Livingston Center for
April-May 2019	Solo Exhibit Bozeman, Montana	The Health Collective
June 2019 Cooperative	Featured Artist Livingston, Montana	BHive Artisan

Juried Exhibits

June 2019 Art & Culture	Prairie Sentinels Livingston, Montana	Livingston Center for
July/August 2019	Sweet Pea Juried Art Show Bozeman, Montana	