

Duncan Bullock

Making art feels as natural to me now as it did when I was a kid. I have a constant and urgent need to make something, whether it is a drawing, painting, photograph or a simple bookshelf. I also feel compelled to share what I create with the hope viewers find something of interest to react to. Or, it has simply been my way of standing out in a family full of musicians!

Transparency and color—pure or layered—are my passion. I work with watercolor most often but I studied oils as a teenager, and used acrylics and gouache in college. I sometimes draw with soft pastels on watercolors—another layering technique. I don't feel limited in my exploration of materials, subject matter or type of artwork although I admit my portfolio is currently nature-heavy and mostly watercolors. Living in the Yellowstone area for three decades will do that to an artist.

I recently produced a botanical-style acrylic painting on a salvaged aluminum newspaper press plate. The industrial metallic ground juxtaposed with a naturalistic painting created the transparent layers I love.